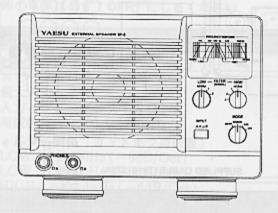
SP-8 External Speaker

Introduction

The SP-8 is a high fidelity loud speaker incorporating manual frequency tailoring specifically intended for amateur and general communications modes. Other wideband tailoring is included for broadcast listening, music and FM reception. Independently adjustable low-cut and high-cut filters offer twelve possible audio response configurations selectable from the front panel, enabling the operator select optimum response under all conditions and modes. Two separate inputs are selectable by a front panel switch. Two output jacks (1/4-inch and 3.5mm) for headphones are also provided on the front panel, so that frequency tailoring may also be used with separate headphones.

Front Panel Controls



FILTER - The low-cut filter includes two positions in addition to the NORM (through) position, while the high-cut selector includes three, plus NORM. The audio frequency response graph on the front panel indicates which combination of positions are recommended for each mode being received.

MODE - Four audio tailoring selections are available by rotating this control:

MUTE - disables audio output from internal speaker, as well as from the front panel headphone jacks.

MANUAL - audio tailoring is effected using the LOW and HIGH cut controls.

SSB - this enables factory-preset audio tailoring specifically for SSB reception.

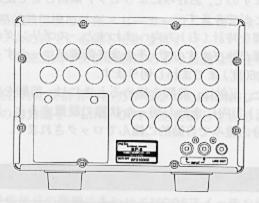
CW - his enables factory-preset audio tailoring specifically for SSB reception.

INPUT - Select between the two available audio input jacks on the rear panel.

PHONES A & B - both 1/4" standard and 3.5mm mini phone plug jacks are available on the front panel. The loudspeaker is disabled when a plug is inserted in this jack.

日本語の説明は、裏面に記載しております。

Rear Panel Controls & Connectors



INPUT A & B - Two audio inputs can be connected here, and selected via the front panel INPUT switch.

LINE OUT - This jack accepts line-level audio output from the optional LL-7 patch unit.

Installation

Connect the supplied cable between the EXT SPKR jack on the transceiver and INPUT A (or B) jack on the SP-8.

Operation

- □ To select input audio (A or B), press the INPUT switch on the front panel. Select the MODE switch according to the received signal type:
- □ During SSB operation, set the MODE switch to the SSB position. Similarly, during CW operation, set the MODE switch to the CW position.
- ☐ If you are listening to AM broadcast, set the MODE switch to the MANUAL position, and the LOW (FILTER) and HIGH (FILTER) switches to NORM.
- □ When interference is present on the receiving signal, such as heterodyne noise, set the MODE switch to the MANUAL position, and LOW (FILTER) and HIGH (FILTER) switches to the position giving the best results on received audio. To cancel audio from the speaker (and headphones), set the MODE switch to the MUTE position.

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Adjusting the Front Feet

The two front feet of the SP-8 can be set in either of two positions. By turning the knurled ring around a (retracted) foot clockwise, the middle of the foot will extend about one centimeter. Turn the ring as far as it will go (about ½-turn) to lock the extended foot in place. To retract an extended foot, turn the knurled ring counter-clockwise ½-turn while pressing on the center of the foot.

